and slightly roasted in hot sand. This would form a sort of rouge stick. It was also applied on previously greased skin. 302 386

The yellow (waltsatsini) and black (wčlyauwi) pigments were mixed with fat or grease. Black came from a mineral, powder, or soot. These colors stayed on only a short time, the black an hour or two and the yellow slightly longer.

The white pigment (dipčk) was a chalk mixed with water that would stay about as long as the black. One place this was gathered was in the south central end of Carson Valley. [317]

One design for war was red all over and then 1/2 black and 1/2 white over that. This was thought to make the warrior partially invisible. When the tribe divided for games the west side (tanglelčl tayadi) would paint their faces red, braid their hair, and would not wear a feather. The east side (peolelčl tayadi) used white face paint and wore an eagle feather in their hair. [726] [789] [616] [526]

Houses

Ingalls (1913, 23) wrote "They are more filthy than beasts, and live in habitations which, summer and winter, are nothing more than circular inclosures, about five feet high, without roof, made of artemisia or sage-brush, or branches of cedar thrown around on the circumference of a circle, and which serve only to break the wind. As the temperature in winter must at times be as low as zero, it will be perceived they must suffer considerably. Anything like a covered lodge, or wick-e-up of any sort, to protect them from rain, cold or snow, Captain Simpson did not see among them." 342 [181] [132]

The root for house in Washo is angal. The winter house is galis dangal, the sweat house is tashmangal, and the brush blind and fishing house is ma?angal. The Washo also built a summer or temporary shelter (gadu) and a summer shade (ta?a). [192]

The galis dangal (Plate V,A) literally means "winter house", but it was used the year around or left in the summer and returned to in the winter. If it had been built by a family one winter and the next summer someone of the family died while at Lake Tahoe or elsewhere away from the galis dangal, the family would return sometime that year to the galis dangal to tear it down, leaving everything to rot. A less common alternative was to burn the dwelling. The deceased would be buried wherever he died. The practice was to tear the building down when a member of the family who had lived in it died, even if the death did not occur within the house. In recent years it became the [768] [754] [178]

N 175 177 648 668 1890, was joined by the Basin and Plains tribes until the bloody termination of the Ghost Dance at Wounded Knee Creek. At this time, according to Mooney (1896), the Paiute were still living in brush houses with very few items of white material culture except metal pots, guns and factory clothes. W [668] However, they had adopted both livestock-keeping and farming. The Washo once again rejected the Ghost Dance and only a few individuals joined Paiute groups.

W 177 182 648 This double rejection of nativistic movements suggests that although the Washo were often considered an almost extinct fragment of an Indian tribe, hanging around the edges of white towns, they may in fact have made what was in individual terms an adequate adjustment to white intrusion. This adjustment, rather than taking the line of changing orientations displayed by the Paiute appears to have been of a continuous attempt to take advantage of the new situation in terms of the old patterns. The white man, I suggest, became another item of the environment which could be exploited. However, in order to carry out this kind of exploitation the old band-land relationship was gradually abandoned and with it any real behavioral evidence of social unity. Working for the white man was an individual activity carried out without reference to the band. Gathering in the areas where native foods remained became a competitive enterprise rather than one in which an entire band could take part. The demands of white employers and the restrictions placed on travel by barbed wire, private property and American concepts of trespass disrupted the old cycle of movement and increased the fragmentation of Washo society.

W [622] [666] Only once, in the early 1900's when the pinenut range was threatened, the Washo were able to achieve enough unity to select a tribal chief to represent them. However, at his death the Washo were never able to agree on another chief. Modern field workers agree that the Washo appear to be singularly unable to agree on any unified action. Even the tribal council and other such modern innovations appear to be more focal points of suspicion and disunity than elements of cohesion.

W 177 648 The Washo attitude toward the white man still seems to be one of avoidance and repressed hostility. In return, the white man treats the Washo as a nuisance and an outcast. This is in marked contrast to the attitude toward the Paiute, which is one of relative admiration for Indians who conform to the accepted and romanticized view of Indian behavior.

N 177 178 619 621 The Paiute direction of change appears to have been two-fold. A greater tribal identity appears to have developed, partially because of the war bands and partially because of the reservation situation, which encouraged the Indians to live and act as a unit with responsible leaders. This increased identity has accompanied a continued political unification locally